



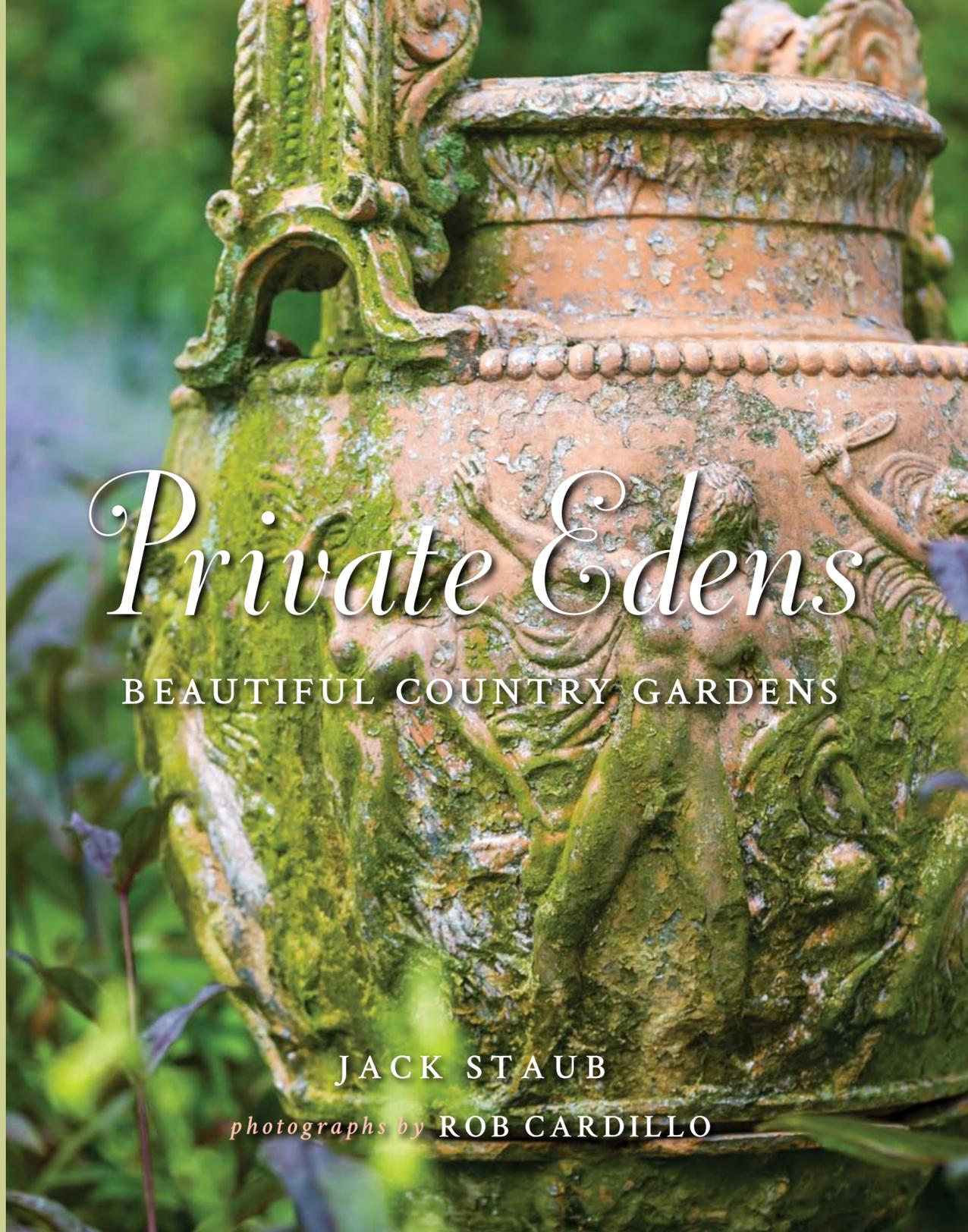
PRIVATE COUNTRY PARADISES
MARRY THE ARTISTRY OF MAN
WITH THE BEAUTY OF NATURE

Wander through twenty-one superb private country gardens in Virginia, New York, Connecticut, Maryland, Pennsylvania, New Jersey, and Massachusetts, each with a unique story to tell.

From a romantic garden that pays homage to the best of English garden vernacular to a historic farmstead to a splendid Maryland-meets-Himalayas Eden of transcendent serenity, these garden paradises are inspirational on their own terms and together offer up the breadth and depth of what we can all achieve with a little respect for nature and a bit of imagination.

Inspired plant palettes and combinations, dazzling views, ingenious water features, splendid outbuildings, artistically crafted fences and gates, and exceptional garden structures and appointments all draw us into these heavenly landscapes and, ultimately and emotionally, into the countryside of our longing.

Come. Enjoy.



Private Edens

BEAUTIFUL COUNTRY GARDENS

JACK STAUB

photographs by ROB CARDILLO

STAUB AND
CARDILLO



Private Edens
BEAUTIFUL
COUNTRY GARDENS



GIBBS
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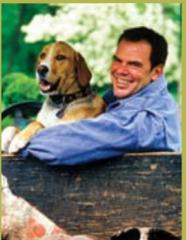


Gardening



JACK STAUB

Jack Staub is a passionate edible gardener and locavore advocate, and author of the celebrated "75" series of edible gardening books, which includes



Photograph © 2013 by Rob Cardillo

75 Exciting Vegetables for Your Garden, *75 Remarkable Fruits for Your Garden*, and *75 Exceptional Herbs for Your Garden*. With his partner, the renowned landscape designer Renny Reynolds, he is the owner of historic Hortulus Farm in Wrightstown, Pennsylvania.

ROB CARDILLO

Rob Cardillo has been photographing gardens, plants, and the people that tend them for over twenty years. His work appears regularly in books, magazines, and advertisements. You can see more of his award-winning photography at www.robcardillo.com.



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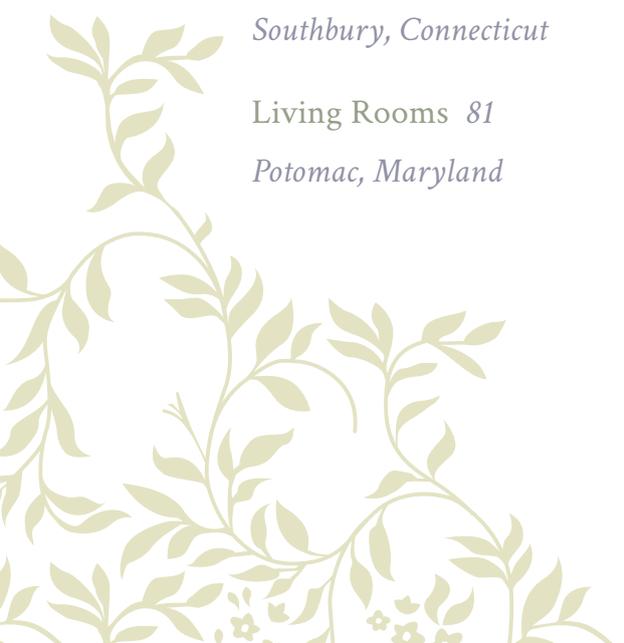
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FAMILY CONNECTION

Peapack, New Jersey

Any life is full of sea changes and this one is no exception. What makes it exceptional, however, is the passion, wisdom, humor, and generosity of spirit that continues to propel it. She was the daughter of a prominent East Coast family, growing up in a circa 1850 farmhouse outside New York City surrounded by ancient chestnuts. When she married the scion of another well-known family and pillar of Manhattan's Catholic community, they bought a large white clapboard farmhouse, also surrounded by chestnuts, on 50 acres just down the country lane from her present house, and there they joyously brought up their brood of nine children.

Things were not always rosy, however. One daughter died tragically young and her husband saw some trying business reversals in his lifetime. Yet her indomitable optimism and energy remained unchanged even as her husband died too young. For a number of years she rattled around alone in the rambling home she had inhabited for fifty-two years. Then, as she entered her seventies, both sorrow and opportunity presented themselves when her dear friend and next-door neighbor died and her converted barn home on 10 acres, literally and contiguously right down the road, came up for sale. And, at the same moment, after four years of widowhood, she fell in love and married another pillar of the Catholic community, a widowed geologist and local philanthropist with six children of his own. Together, they had a combined family of fourteen children, forty-six grandchildren, and, at last count, four great-grandchildren. And so they set about the planning of their dream home.



Her lack of horticultural schooling aside, this garden owner has truly mastered the art of winning pairings and unexpected juxtaposition.

